

DISC OF THE WEEK.

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Therése Neaimé

'//LIVIN'

STRONG BUY.

ESSENTIAL.

WHY?

**On Your Quest For Music To Fulfill Your
Heart,Mind,Body And Soul,You Are
Constantly Searching On A Trek Through
The Desert Of Musical Mediocrity.**

**Suddenly,while upon your quest,you wander into
an Oasis of magnificent musical brilliance.**

THE OASIS?

Therése Neaimé

'//LIVIN'

**Complex electronica sounds set to power-pop music
framed within lyrics that accent the positive.**

Buy The Disc Then Experience

The MAGNIFICENT MUSICAL BRILLANCE.

Discover The Spectacular World Within

Therése Neaimé and Her Music.

end.

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Music News

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MUSIC NEWS



Bandit
R E C O R D S

**PRODUCER KEITH STEGALL PERSONALLY DELIVERS JONES & HAGGARD'S
"KICKIN' OUT THE FOOTLIGHTS...AGAIN"
TO THE MANUFACTURING FACILITY TO MEET DEADLINE.
Nashville, TN. interviewsofrecordingartists.com**

THE LONG wait is over!

**Twenty-five years after their first album together, GEORGE JONES
Along With MERLE HAGGARD are ready to release "KICKIN' OUT THE
FOOTLIGHTS...AGAIN" on Bandit Records on October 24 2006.**

**But...like everything with Haggard and Jones, it wasn't easy. The two legends came together in
Nashville in mid-August to start the project. Producer, Keith Stegall captured their historic
reunion with a group of top studio players including the legendary Pigg Robbins on keyboards.
Robbins is considered the "premiere" piano man of the Haggard and Jones era and played on
many of the original recordings.**

"Kickin' Out The Footlights...Again" offers the two artists the opportunity to pay tribute to

each other—they really are each other’s “biggest fans”! Haggard chose five Jones’ classics: “The Race Is On,” “She Thinks I Still Care,” “Things Have Gone to Pieces,” “Window Up Above” and “I Always Get Lucky With You.” Jones chose Haggard’s “The Way I Am,” “All My Friends Are Gonna Be Strangers,” “I Think I’ll Just Stay Here and Drink,” “Sing Me Back Home” and “You Take Me For Granted.” They also perform four duets including the title track, “Footlights” which chronicles the life of an aging musician who “hides his age and takes the stage and tries to kick the footlights out again” as well as a new Haggard song called “Born With The Blues” which seems to tell the story of both men’s lives. Comic-relief is offered up by the old Western- swing classic, “Sick, Sober and Sorry” as well as a unique take on Duke Ellington’s “Don’t Get Around Much Anymore” which features a “quack” from the infamous “Duck” of Jones’ past!

The difficulties of having one artist in California and the other in Nashville on an already tight schedule, resulted in producer Keith Stegall driving the master himself to Terre Haute, Indiana to meet the manufacturing deadline. “Don’t Get Around Much Anymore” was recorded in Haggard’s studio in California during Jones’ west coast tour last year. “Meshing the different recordings and wanting to give myself as much time as possible to finish the project resulted in our taking it right up to the last minute. So much so that I decided to drive it myself. It wasn’t a bad drive – just a mere 259 miles or so – but it gave me the time to really listen to the finished project – about a thousand times!” said Stegall. “Seriously, how often does a project like this come along? These are the two most acclaimed artists for a particular era of country music.

They are the artists that inspired my own career choices and I consider them national treasures. It was an honor to work on this project,” Stegall added.

Back in 1982 Haggard and Jones released an album together entitled “Yesterday’s Wine.” It is only fitting that these two significant architects of country music should reunite one last time.

They are the TITANS OF THE GENRE. TOGETHER THEY ARE maintaining a tradition that will never be again. They are among the very few who actually toured in automobiles, let alone buses and jets and who recorded live with a band on two tracks and without the benefit of pro-tools. So, with respect and love, HAGGARD and JONES recorded KICKIN’ OUT THE FOOTLIGHTS...AGAIN singing each other’s songs and reminding us all of the standards they set in country music including the almost impossible bench mark of still being able to break your heart with song fifty years after they started.

end.



THERÉSE.

PHOTO CREDIT: Luck Media & Marketing, Inc.

THERÉSE IS THE 'IDM ARTIST OF THE MONTH' IN THE MIDDLE EAST.

Recently Released In The Middle East As Well As Sweden In April,

The Collection Has Already Provided Four Hit Singles In Sweden,

With The First Two, "Color of Love" Along With "Here To Stay"

Currently Receiving Additional Airplay in Lebanon, Dubai and Jordan.

LOS ANGELES. interviewsofrecordingartists.com

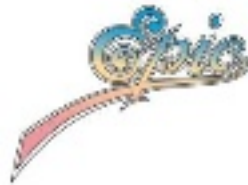
International recording artist and Pop Star Therése Neaimé has taken her career into the next episode in a is BIG WAY, IN THE MIDDLE EAST. Therése is reaching more and more international success with IDM now making her the artist of the month in the Middle East region. Her hit songs 'Color Of Love' and 'Here To Stay' from her debut album Livin' have already become great hits playing all over countries like Lebanon, Dubai and Jordan. As head of Future Records, her own label distributed internationally by Universal Music, Neaimé was part of an extraordinary decision to build a loyal audience in her homeland and the region surrounding her father's ancestral country of Lebanon via several infectious singles before rolling out the album this year. Over the last year and a half, since the Spring 2005 release of "Color of Love" in Sweden, the singer-songwriter's soaring, emotional voice and colorful mix of pop, rock and electronica has electrified her home country along with the Middle East.

"I'm very honoured to have the opportunity to spread my music and a positive message to countries that had such a hard time lately," notes Therése, who just got back from a four week promotion tour in Los Angeles. A promotion tour to Dubai is planned later this fall. "I'm very exited to soon have the chance to meet the people over there and I'm also amazed by how much the Middle East people seams to like my music, I'm really honoured!!"

A truly ironic yet ultimately rewarding move for this Sweden-based recording artist and cutting edge entertainer, Neaimé chose to move to the U.S. to hone her chops as a singer. Enrolling at the famed Musician's Institute in Los Angeles to study music business, singing and songwriting in 2002, she spent the next few years performing live with a band she dubbed Neaimé at hotspots throughout L.A. and San Diego, including The Baked Potato, The Mint,

The Knitting Factory and a festival in San Diego. During this time, she added some unique gigs to her resume as an actress and dancer. She appeared in several music videos that aired on MTV and later became a regular dancer on the legendary syndicated party show Soul Train. In 2003, she was cast with Ben Affleck in the TV series Push Nevada for Touchstone Television. Also, in addition to launching her career as a songwriter by placing the first song she ever wrote, "How Could You Leave Me" in the Swedish film "Language of Love," Neaimé began collaborating with Mattias Venge, who was one of Il Divo's producers. The two co-wrote three tracks on Livin', including the hits "Keep It Up," "The Future" and "Here To Stay," in which Venge also produced.

end.



Rock Star:Supernova Choose Vocalist Lukas Rossi.

Lukas Rossi Picked to Front All-Star GROUP.

First Singles,`It's All Love'Along With`Be Yourself & 5 Other Cliches'

Available Via Yahoo!Music Unlimited.

Debut Disc Street Date Set For November 21 2006.

LOS ANGELES.interviewsofrecordingartists.com

After months of speculation,ROCK STAR:SUPERNOVA,the ALL-STAR band featuring Motley Crue drummer TOMMY LEE, former Guns N' Roses guitarist GILBY CLARKE and ex-Metallica bassist JASON NEWSTED have embraced Toronto native LUKAS ROSSI as their lead vocalist. The new quartet will begin working in the studio with producer Butch Walker (Avril Lavigne, Pink, Bowling For Soup) to record their Epic Records debut. The highly anticipated album is scheduled for a November 21st release.Fans can pre-order the record through the band's official site, www.intothesupernova.com.

"Lukas is the real deal,"notes Lee."He proved that he's got the voice and swagger to front this band. He's gonna tear it up in the studio and then we're taking the show on the road. Wear a cup, kids."

"This is the gig of a lifetime," says Rossi. "That I'll be singing in a band with Tommy, Gilby and Jason,guys that I've always respected,is just surreal,I can't wait to get started." The first two singles from the band's debut disc are,"It's All Love" and "Be Yourself & 5 Other Cliches," both of which will be available for purchase at Yahoo! Music Unlimited (www.music.yahoo.com) on Thursday. Rossi and the other three finalists from the hit CBS series, "Rock Star: Supernova" (Dilana Robichaux, Magni Asgeirsson, and Toby Rand) each went into the studio with the band before the show's final taping to record the tracks.

Rossi joins the group after a lead singer search,which was a challenge that encompassed 25,000 entrants,22 cities and 6 continents. The band spent the summer assessing 15 finalists on everything from songwriting skills to live performance.

STARTING in In January 2007, Rock Star: Supernova will hit the road for their first worldwide tour. Supporting will be The Panic Channel, which features three former members of Jane's Addiction and "Rock Star: Supernova" co-host Dave. In addition,will be fan favorites from the show, backed by the House Band. The tour starts in La Vegas on New Year's Eve and